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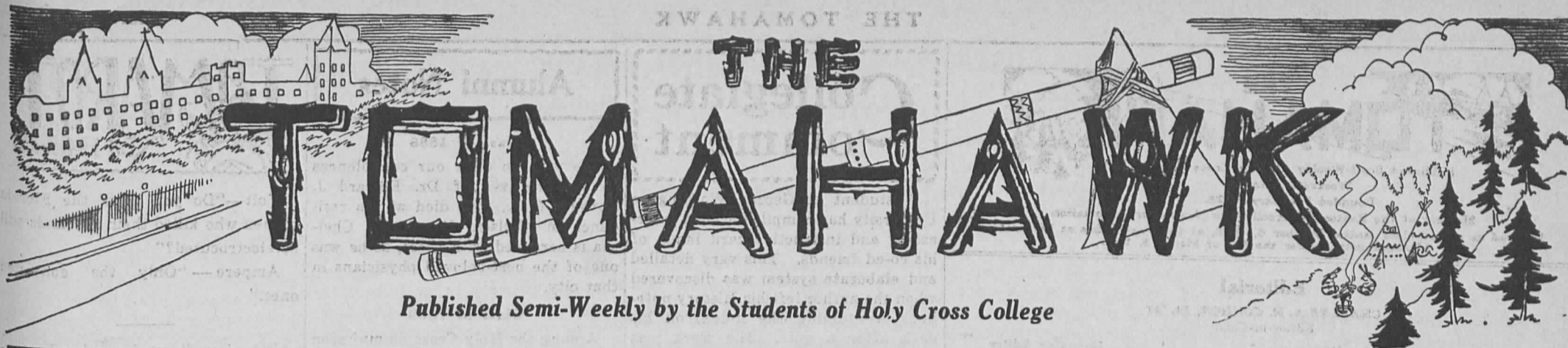


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College of the Holy Cross, "Tomahawk, March 1, 1927" (1927). *Student Newspapers*. 125.
<https://crossworks.holycross.edu/crusader/125>

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Published Semi-Weekly by the Students of Holy Cross College

Vol. III. No. 37.

Worcester, Mass., March 1, 1927.

5 cents a Copy

FRENCH ACADEMY WILL PRESENT COMEDY TONIGHT

"Le Voyage de Monsieur Per-
richon" to be Given in
Fenwick Hall

J. F. POWER, '28, STUDENT
COACH OF PRODUCTION

L'Academie Francaise, New
College Activity, Headed
By Bro. Carl, C.F.X.

Tonight at 8 o'clock in Fenwick Hall, L'Academie Francaise, a newly formed association at the College, will present "Le Voyage de Monsieur Perrichon," a comedy in four acts, by Labiche and Martin. The cast, after many weeks of intensive work, under the able coaching of Brother Carl, C.F.X., and John F. Power, '28, who acted the part of Christian in "Cyrano de Bergerac," has mastered both the technique and the French pronunciation to a remarkable degree of perfection.

The leading role of Perrichon will be played by William Sullivan, '30, who speaks French fluently. The costumes to be used are exact models of those of the days of 1870, thus assuring in every way the atmosphere prevalent in the nineteenth century.

Many new settings have been designed and old ones retouched for this play, the various scenes being carefully considered. The new system of lighting recently installed in Fenwick Hall will be in effect. Everything, in fact, points to a most interesting and successful presentation this evening.

"Le Voyage de Monsieur Perrichon," which is considered the masterpiece of Labiche, is a gentle satire on the follies of mankind and satirizes especially the vice of ingratitude. It exhibits the funny and ludicrous side of Monsieur Perrichon, who is trying to enjoy his wealth and leisure in company with Madame and Mademoiselle. Without assuming the attitude of a moralist, without any bitter or cruel words, the author good-naturedly instills in us a disquieting feeling that these silly and stupid persons are not far from us. The characters are typical of the bourgeoisie of 1870. As the author himself says: "Of all subjects which offered themselves to me, I have selected the bourgeois. Essentially

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K. of C. Class Initiated In Major Degree Sunday

A class of seventy-five, said to be the largest major degree class ever sponsored by an individual K. of C. council in the state of Massachusetts, was initiated Sunday by Alhambra Council at Mechanics Hall. Sixty of the new member were students at the College. The initiation was in charge of District Deputy Francis E. Cassidy of Webster and Grand Knight Frank A. Champagne.

State Advocate Francis P. McKeon of Worcester, State Secretary John E. Swift of Milford, District Deputy P. Devlin of Uxbridge, Past District Deputy A. Nugent of Milford, District Deputy Francis D. Mulford of Worcester, and the Grand Knight and delegations from the neighboring cities and towns were present at the initiation.

The entire class attended 8 o'clock Mass in St. John's Church and later breakfast at the Lobster Grill on Pearl St.

Edward A. Thompson



THOMPSON RETURNS TO GIVE 'DISRAELI'

Miss Spinney to Give "Hamlet"
and "Alcestis" Thurs-
day and Friday

Edward A. Thompson, the blind dramatist, and Dorothea Spinney, an English actress of note, are to appear at the College this week. On Wednesday afternoon at four, Mr. Thompson will give "Disraeli," and on Wednesday and Thursday, Miss Spinney will appear in "Hamlet," and Euripides' "Alcestis."

Mr. Thompson is to be remembered for his presentation of "Cyrano de Bergerac" last year. It was one of the best received of the entire lecture course, and tomorrow's lecture should be very well attended. Although this dramatist labors under a severe handicap in his blindness, it seems to detract in no way from his acting, but rather increases and renders more acute his keen sense of the dramatic. Mr. Thompson, who numbers in his repertoire such roles as Hamlet, Disraeli, Shylock and Cyrano, gave a most convincing portrayal of this colossal character of heroic comedy.

Dorothea Spinney is an English actress who recently came to this country, after having very successfully completed a world tour, giving performances in all the principal cities. Miss Spinney is an actress of the classic drama and confines herself to presentations that have stood the test of years.

Dramatic critics the world over have given this talented woman unstinted praise. From Australia, Africa and India come messages filled with superlatives comparing Miss Spinney with Sarah Bernhardt and the immortal Duse. "The Age," a dramatic publication, in speaking of this actress, says, "A gesture and one receives a scene, an inflection and one finds a poem, a movement and one feels an atmosphere."

Charles E. Banks, noted dramatic critic, says, "Dorothea Spinney is a most satisfying Hamlet . . . with no stage setting save a drop, chair and table, she gave us not only a new Hamlet, but managed through the intense naturalness of her art to make us see all the other characters. For a single actor to reproduce a Shakespearian play under such circumstances was to work a miracle. This, she did. This is the test of her genius and she triumphs without seeming difficulty. Notwithstanding the fact that she is a woman, she looks, acts and is Hamlet."

Such press notices prove without a doubt that Dorothea Spinney's dramatic ability is extraordinary, and that all who attend the two presentations not only will be assured of a very pleasant form of entertainment, but will also derive much cultural knowledge.

'CYRANO' SCORES BEFORE LARGE LOCAL AUDIENCE

Edward J. McGratty, '28, in
Title Role, Steals Play for
Personal Triumph

BOSTON PRESENTATION
PLANNED FOR MAY

Walsh and Power Turn in
Splendid Performances in
Supporting Roles

A finished production of Rostand's comedy, "Cyrano de Bergerac," was put on the boards at the Worcester Theatre last Friday night by the College Dramatic Society and scored a decided hit. The performance was witnessed by members of the junior and senior class and the general public, and the actors played to a well filled house.

Edward J. McGratty, '28, taking the leading part as Cyrano, gave a display of histrionic excellence such as is rarely seen in a college production. The role is one that calls for an actor of versatility as well as ability, and McGratty had them both to a remarkable degree. There were curtain calls at the end of the third act, in which occurs the balcony scene, and the last act, in which Cyrano dies.

In addition to the splendid work of McGratty, the supporting cast set a high standard of acting. The portrayal of the leading feminine role, that of Roxanne, an extremely difficult task, was capably handled by Francis X. Walsh, '30. John F. Power, '28, in the part of Christian, gave an excellent performance, and Edward A. O'Rourke, '29, portrayed the haughty Comte de Guiche admirably. Ragueneau was skillfully played by William T. Griffin, '27.

From start to finish, the play ran along smoothly and the incidentals were well handled so as to bring about a well rounded production reflecting great credit on the director, Rev. William E. Murphy, S.J., and on those participating.

The play will be shown in Boston some time during the early part of May, and it is possible that a trip may be taken.

Mendel Club Members Make Tour Of Inspection Sunday

As guests of Dr. Michael F. Fallon, '83, honorary president of the Mendel Club, twelve of the senior members of the club made a tour of inspection of St. Vincent Hospital, Sunday morning. The majority of the wards were visited and a great many of the cases were individually explained by Dr. Fallon.

The laboratories and surgeries were also inspected and the appliances there were described in detail by the sister in charge. Dr. Fallon, who was assisted in the tour of inspection by Dr. Dumphy, the house physician at St. Vincent, closed the tour with a short talk on medical school and answered questions concerning the subject of the morning's inspection.

As space is limited only senior members of the Mendel Club are allowed to make the inspection, and the remainder of them will view the hospital next Sunday morning.

Senior Class Meeting

Tomorrow at noon the senior class will hold an important meeting. The meeting has been called by President Robert T. Dwyer for the purpose of making some definite arrangement in regard to the endowment policy. It has been the custom of graduating classes in the past few years to take out such a policy in the name of the College.

President Dwyer reports that several offers have been made to him by large insurance companies, the details of which he will disclose at the meeting tomorrow.

'THE CRITIC' REVIEWS THE RECENT PURPLE

Devotes Entire Critique to
Praise for V. Dowling's
"Under the Rose"

Beauty cannot be formulated. Text books on poetry may tell us what it is not, but none has yet told us what it is. We know that beauty is that, the contemplation of which, arouses noble emotion in the normal man. We describe it by its effect, but the cause of that effect is too large for the artisan's set-square, too profound for the physicist's plumb-line, too elusive for the chemist's burette, too subtle for the biologist's lens. It reaches from end to end of the world; and yet it rests in a single blade of grass, in a rose, in the stroke of a brush. It goes out and brings the far stars into its magic circle. To understand it at all, we have to summon the philosopher. He analyzes, reflects, concludes and tells us it is unity of the whole amid a variety of parts, co-ordination of parts, symmetry in chaos and a host of other paradoxes which are logical but are hardly satisfying to anyone but the philosopher.

In the February issue of The Purple, the Elf, who is the genius of the "Under the Rose" department, got tangled up in the matter, tripped over an ivy sprig and came up with a queer solution: "Beauty is where you find it." He takes it for granted we know what he means. The Elf, of course, is acting not as a philosopher or scientist, but as the passive artist, which is probably the most enjoyable of all. He wanders through the maze of advertising and finds his tidbits among cold cream, storage batteries, automobiles and plaster boards. Beauty gradually replaces blatancy in the back pages of the magazines. A bow tie, hair pleached like a vignette, a studio and all the other accoutrements that the world has associated with art are taboo for M. Elf. Given insight and the price of the Saturday Evening Post, the rest follows with deadly syllogistic. As he says, "There is always an attractive face or two that beams out happily from the page. Oh, you have to look for them, I told you that. But, then, the world seems so pleasant in those few. Winnie, that alleged relation of mine, may loll in his literature to his heart's content, but I much prefer for my adventures those wandering and inquisitive tours somewhere among the cigarettes and the canned tomatoes." He gives you a quizzical look with head cocked to one side like a connoisseur and with a buzz of his dragonfly wings is off in the sunshine. Our artist seeks inspiration in the crowded hovels of large cities. The Elf goes slumming through the reviews.

The "Under the Rose" department, and we confine our remarks to it, is the most purely imaginative work in

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VITALISM UPHOLD BY HANS DRIESCH OF LIEPSIG UNIV.

Noted Scientist and Philoso-
pher Proves Mechanistic
Theory False

EXCHANGE PROFESSOR
AT WISCONSIN UNIV.

Juniors, Seniors and Faculty
Attend Discussion in Fen-
wick Hall

Hans Driesch, exchange professor at the University of Wisconsin, and holder of a chair of Philosophy at the University of Liepsig, Germany, lectured last Saturday on "The Philosophy of Organism."

His talk was given in Fenwick Hall and was sponsored by the Biology Department, and Mendel Club.

The scientist and philosopher was introduced by Professor John Giesen, head of the Biology Department, who gave a brief resume of the status of the philosophy of living organisms before the experiments of Driesch disproved the theory of mechanism. The latter then gave a lengthy discourse, explaining the mechanistic theory which he at one time supported. This theory he said attempted to postulate that Physics and Chemistry are an adequate explanation for the universe and its living organisms. Given the position of all the material elements of a thing the velocity and the laws of interaction and the order of all things can be explained.

For some time a devotee of this doctrine, Professor Driesch made extensive experiments on the eggs of the sea-urchin. However, in trying to thus substantiate the mechanistic theory of life he found that it was utterly fallacious. Once this fallacy was established he decided that the only other alternative was the vitalistic theory similar to that held by scholastic philosophers. The professor by means of diagrams, gave a complete explanation of his experiments in embryology showing how they proved the fundamental principles of mechanism absurd.

His final experiment was to take the egg of the sea-urchin after cell-division had taken place. He killed some cells and severed others from the main body. When each individual liv-

(Continued on Page 3, Col. 3)

Musical Clubs Entertain At Clinton And Weston

The Holy Cross Musical Clubs presented a program at Town Hall, Clinton, last evening, under the auspices of Rev. James S. Barry, '09, pastor of St. John's Church. The concert was followed by a dance.

On Sunday afternoon the clubs entertained the Jesuit scholastics at the new scholasticate at Weston.

Rev. Joseph N. Dinand, S.J., Rev. John J. Smith, S.J., Rev. Daniel P. Mahoney, S.J., Mr. Patrick Foley, S.J., Mr. Walter Regan, S.J., and Brother F. X. Daly, S.J., accompanied the clubs to Weston. Fr. Rector was extremely gratified with the spirit manifested by the clubs and expressed a hope that a similar concert might be given at Shadowbrook in the near future.

Rev. Joseph Hurley, S.J., welcomed the clubs to Weston in behalf of the rector, Rev. Edward Tivnan, S.J., and the scholastics. The program proved attractive to the students and they were enthusiastic over the prospects of another visit. The solo numbers especially were enjoyed by them; the popular encores of the Banjo Duo were applauded heartily.



Published Semi-Weekly at Holy Cross College,
Worcester, Mass.
Founded February, 1925.
Member of the Eastern Intercollegiate Newspaper Association
Entered as second-class matter October 6, 1925, at the Post Office at Worcester,
Massachusetts, under the Act of March 3, 1879.

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Vol. III. No. 37. MARCH 1, 1927. Price Five Cents.

"Trial Marriage"

"When a "Knight of the Road" packs his pipe over the freshly gnawed bones of a "stray" fowl and enters into a discussion of the labor situation, we hardly expect an ingenious solution of the time-worn problems of the capitalist and the employed. But when a judge raps his gavel in the court of matrimonial tribulations, we prepare ourselves for revelations, especially when the justice speaks "ex cathedra," id est, from the rostrum, before which countless incidents of matrimonial dissatisfaction have been aired.

Recently a Denver judge rapped his gavel a resonant blow, we might say a blow heard round the world, not so much because of the initial blow itself as because of the subsequent noise. By two terse words, this Solomon of the Denver bench became the saviour of hen-pecked husbands and whimsical wives—"trial marriage"—there you have it. No longer need you bemoan the scandal of divorce when your "partner" tires of you; no more must your life's happiness be ruined when you discover her teeth, those pearly gems that you have so oft admired, in the bathroom sink. Nay—at last a Daniel has really come to judgment.

"Trial marriages"—shades of Milt Gross and Bugs Baer—has ever such a tid-bit of psychological experiment and philosophical reasoning, so pregnant with wisdom, so lofty in sentiment, been produced of a human intellect.

Consider with us calmly some of the possibilities (we are too unlettered to enumerate them all) of the proposals emanating from Denver's erudite judge—a return to civilization, a renaissance of culture, the attainment at last of moral hygiene and perhaps, if the plan works successfully, the introduction of a new commodity in the marts of trade. What a boon to Wall Street! Who, we wonder, would be the first to corner the matrimonial market? Our bets are on the honorable judge.

Recently, on a purchasing expedition into New York's shopping district, the writer's admiration was aroused in a dainty face-cloth neatly bordered in his college colors. Being at the time in need of such an article, he immediately ordered the clerk to send it C. O. D. Imagine his chagrin, when on receipt of the purchase, he discovered that through some inexplicable error, he had been sent one with a border of pink instead of purple. Angered, he returned to the store and commanded the salesperson to correct the error. That individual, however, naively called the writer's attention to a placard announcing, "Health laws prohibit the exchange of sanitary goods." And because of such an idiotic legislation, the writer has been forced to mop his brow with an utterly detestable pink face cloth.

The writer mentioned the above incident because he feels assured that were there a Judge Lindsey on the New York Bench, he could at any time exchange his pink cloth for a purple one and perhaps even make the firm furnish new cloths of the latter hue for several vari-colored ones of which he has long since tired.

This of course is only an example of what Judge Lindsey's proposal would do for those who have tired of their face-cloths, towels, tooth brushes, etc., and sinks into insignificance alongside the benefits that would accrue from it to those who have been unfortunate at the matrimonial counter.

The advantages to the parties immediately concerned we may dogmatically state would satisfy the most insatiable husband and wife. It would bring about a state of such idyllic bliss as poets ancient, medieval and modern have never in even the wildest fantasy imagined. To the offspring of trial marriages and hence to posterity would the greatest benefits accrue. In how many cases has psycho-analysis determined that the crimes of men may be traced to their source in the improper influence of quarrelsome, ill-mated parents.

Give us "trial marriage" and this condition is removed. If the parents disagree even so much as on the name of the child, one or the other need only to sever marital relations and the innocent infant is saved the horrors of ill-breeding. He may go through life unshackled by parental idiosyncrasies and unsullied by the devastating effects of home life. There it is in a nutshell. Destroy home life and you remove the evil influence of parents; remove the evil influence of parents and you deal a death blow to crime and unhappiness. And so do we laud the suggestion of "trial marriages" and look the while with profound awe on the sapient seer who made the proposal.

Collegiate Comment

A student at George Washington University has compiled a most interesting and instructive card index of his co-ed friends. This very detailed and elaborate system was discovered when the author left his History notebook, containing the index, on his desk after a quiz. His work was made public after a student had looked into the notebook to find to whom it belonged. The unique catalogue contains addresses, telephone numbers, and short comments on the girl. Perhaps a few statistics, compiled from the material found in the book will prove educational as well as entertaining. Of the total number of girls, the unknown Cassanova classes 46 as "fast" and 12 as "slow" with no further comment. He has noted one girl as fast and that he "went with her for six months." The climax is reached when after another girl's name is noted "went" with her for nine months. I am supposed to be married.

Special psychological examinations have been given to freshmen of Ohio Wesleyan, who are delinquent in their classes, in order to determine whether the failures are due to improper attitude or inability.

Colgate will have three new tennis courts next year, according to the plans of Lieut. Col. James Ballantine, Superintendent of Grounds. Construction will start during the late spring. The new courts will be located on the old soccer field opposite Huntington gymnasium. As there is no clay of good quality in the vicinity of Hamilton, a grade of clay mixed with loam must be imported.

The selection committee of the Mimes and Mimmers of Fordham University have picked seven plays in the One-Act Contest of which five will be presented on the evening of March 4. The members of the board came to their decision after carefully considering the twenty manuscripts submitted by members of the three upper classes.

A candidate for the Northwestern University football team recently lost his memory. The police were finally able to identify him by his team's signals which he continually repeated.

"The American college student is allowed too much rope," declared Sir Harry Lauder, Scotch comedian, in an interview at the University of Pittsburg with a Pitt Weekly reporter. "It would be far better," he said, "if the students walked to their classes every morning instead of riding to their schools in motor cars."

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DAY STUDENTS' LOCKER
ROOM, TUESDAY, MARCH 15

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Alumni Notes

Class of 1888

We wish to offer our condolences to the relatives of Dr. Edward J. Powers, M.D., who died at his residence in Chelsea, Mass. All Chelsea is bereaved by his loss, as he was one of the best-beloved physicians in that city.

Class of 1899

Among the Holy Cross alumni seen on the island of Bermuda during a recent week in February were the following: Rev. Dr. John E. Wickham, '99, Rev. Albert F. Rivers, '99, Honorable John G. McTigue, '00, Rev. John J. McCabe, ex-'00, Dr. John W. Cahill, '03, Mr. Joseph J. Lyons, ex-'03, Rt. Rev. Richard J. Haberlin, '06, and Dr. Thomas W. Wickham, '09. They were enjoying the balmy atmosphere of the winter resort, and were indulging in golf, the principal pastimes of the island.

Class of 1907

At the annual banquet of the Worcester County Alumni Association, held February 17, in the Hotel Warren, Rev. Charles H. Duffy of St. John's Church in Worcester was elected president of the organization to replace the retiring president, Daniel A. Donoghue, '15. Father Duffy carries with him the best wishes of all friends of Holy Cross in this vicinity.

Edmund A. Dollard, ex-1907, is forging ahead in the capacity of contractor. He is residing in Syracuse and, according to his own confession, scarce has time to think of anything save city permits and the high cost of labor. His offices are located in the Keith Theatre Building.

Class of 1910

Pierce J. Fleming has recently changed both occupation and residence, the former from real estate agent to salesman and the latter from Spring Wells, Mich., to Buffalo, N. Y. Pierce is a former Worcester boy.

Class of Ex-1912

James P. Kelley is attached to the faculty of the North End Continuation School for Boys, New Bedford, Mass. His home is located at New Bedford, also, 2488 Acusnet Ave.

Class of 1916

Walter J. Fleming is another Worcester man who followed Horace Greeley's advice. He is now engaged in accountancy at 76 East Huron St., Buffalo, N. Y.

Basil B. Murphy, still a young man, has climbed high the ladder of success. He was recently promoted from the managership to the presidency of the Barberton Oil Co., located at Barberton, O. He resides at 151 Parker Ave.

Class of 1918

We are grieved by the news of the death of the father of Henry M. Hogan. Mr. Hogan fils has established offices as an attorney-at-law in New York City. Mr. Hogan pere died at the family home in Torrington, Conn.

BOSTONIAN SHOES

Special for February
Only

20% Reduction on New Spring Shoes at
Ted Brother's Bostonian Shoe Store
MECHANIC AT COMMERCIAL



Volt—"Do you think the Florida women who killed their husbands will be electrocuted?"

Ampere—"Only the convicted ones."

Pat came direct from the thatched roof of his native farmhouse and landed in New York. Mike, traditional co-star of his escapades, received him with open arms and they started away from the docks. But Pat had seen several hydrants, one after the other, and soon could not contain his curiosity.

"Mike, me proud bucko," he finally burst out, "sure what the divvle are thim things?"

"They're poipes full of wather, man, to be used in case of a fire."

"Thin what good are they?" argued the verdant one, "Sure you couldn't squirt very high with wan iv thim things."

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Special Rates to Holy Cross Men
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Counts"

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Bancroft Hotel

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ings, 8 to 12

Cover Charge Only One Dollar

Freshmen Defeat Juniors For Interclass Crown

The interclass basketball tournament came to a brilliant close last Friday night, when the freshmen nosed out a sensational victory over the juniors by 23-18 in the championship game. The feature of the clash was a sudden spurt from the rear by the juniors in the third quarter, when they tore around madly to come within a single point of their opponents and striking distance of victory. The game was played in St. John's gym as the preliminary to the Holy Cross-Brown clash.

The plebes started off strong and were soon leading by the count of 9-2. They held a safe lead until the third quarter, when by virtue of the great work of Riordan and O'Connell, the freshmen saw their class numerals, emblematic of the championship, flitting away on a well-developed pair of wings. The first year men clinched this final court argument of the season by a desperate rally followed by a brief period of stalling.

Riordan and Fisher were the high scorers of the evening, but were supported by stellar passwork from their team-mates. The defensive work of Shevlin was a check on the junior under-the-basket game, while the yearling star also looped two pretty baskets from mid-court with his accurate underhand shooting. The dodging, dribbling sprints down the court by the diminutive Corey helped the junior class considerably.

The tenderfeet were ahead as the first period closed by a 15-7 score, and also led at half-time by 17-7. From here on the juniors uncorked a sizzling attack, and with three minutes to play, they were trailing by a single point 19-18. At this point the game was a slashing affair, four players have three personal fouls apiece to their credit. The juniors tried hard to jump into the van, but were finally thwarted and checked as Fisher hooked a difficult shot, and Dougherty also sunk one from the side.

The length of the second half periods were cut down as the visiting Brown quintet were pressed for time. The whirlwind finish of the juniors might have netted them the championship, if the full length of the game had been played, but they were staved off by a clever freshman five, who will now receive the well-earned championship sweatshirts and numerals.

FRESHMAN (23) (19) JUNIORS
Dougherty RF Barry
Fisher LF Cavanaugh
Foley LF Riordan
Shevlin C Corey
Reilly RG O'Connell
Field Goals—Fisher 5, Riordan 4, O'Connell 2, Shevlin 2, Dougherty, Finn, Foley, Cavanaugh, Scannell. Foul goals—Dougherty, Fisher, Reilly, Cavanaugh, Riordan.
Substitutions—Freshmen: Finn for Foley. Juniors: Scannell for Cavanaugh.
Referee—Melican.

Varsity Closes Season With Decisive Win Over Brown

Reilly Flashes in Spectacular Form to Pile Up Total of 26 Points

The Crusader basketball five topped off its season with a convincing win over Brown last Saturday night at St. John's gym. After a slow start the Purple five presented a smooth, swift attack with Reilly leading the way, and were never headed after the first few minutes. Reilly, with 26 points, was the hero of the Crusader's victory. Twelve great shots from the floor and two free tries, the only ones gathered by the Purple, comprised his night's work.

The work of Captain Kittredge was also commendable; after a poor start in which he missed many shots, the Clinton flash came back to chalk up 10 points. Daly, besides playing his usual fine game at guard, assumed a new role when he contributed eight points to the scoring. Brady was, as usual, the last line of the Purple defense, and more than held his own with the Brown offensive combinations.

Snappy and aggressive after the first few minutes of play, Holy Cross flashed form that was as good as any displayed this year. The Crusaders pushed the action all the way, and were continually forcing their opponents. Most of the Brown baskets were from far out, or else made by the elongated pivot man, while the alert Purple players, following the ball like hawks, made many baskets on close follow-ups from under the hoop.

Although the Purple closed by a substantial 14-point margin, the game was intense and exciting throughout. Brown flashed some sharp-shooting at the very start of the game, and that, coupled with fine floor-work, threw the Crusaders on the defensive, and lent a decided Brownish tinge to the contest. Heffernan showed a brilliant game for the visitors, and with an ability to score that accounted for 14 points, was a constant source of trouble to the Crusaders.

Brown broke the ice with a nice basket, and the Holy Cross quintet lost no time in evening the score; once again Brown took the lead, only to have the count knotted again. The Brown men went to the fore with a vengeance shortly after this, and with Heeller, McGeenay, Heffernan, and Allison dropping in baskets, the game seemed a rout for the Rhode Islanders. Kittredge and Reilly showed some spectacular shots in answer to the crowd's exhortations, and finally evened matters up. Kittredge seemed to have found his eye at last, dropping in three counters in short order.

Scientific Society To Hear Fr. Brock

Tomorrow night at 7.15 o'clock, the Scientific Society of Holy Cross will hold a regular meeting in the Physics lecture room. Rev. Henry Brock, S.J., will lecture on "The Thermionic Emission of the Radiotron Tube." This lecture, which has been under arrangement for some time, promises to be a fine one. Father Brock is the founder of the Scientific Society, and at present Professor of Physics at the Weston Novitiate.

HANS DRIESCH DEFENDS VITALISM IN LECTURE (Continued from Page 1)

ing cell developed into a complete and integral Plateus of the sea-urchin it was evident that mechanism was impossible.

He then turned to vitalism, demonstrating how it alone adequately accounted for all the peculiarities of the living organism. This doctrine denies that every material body is a mechanical system without some immaterial vital principle. This principle Professor Driesch calls the Intelligence and by it he explains regeneration of severed parts of certain organisms and the integrity of each cell in the embryological evolution of the sea-urchin and other animals.

After the lecture, August Groeschal, president of the Mendel Club, expressed the appreciation of the club and of the Biology Department to Professor Driesch and presented him with the insignia of honorary membership in the Mendel Club. The senior and junior classes attended the talk, together with many members of the Faculty and visiting scientists and philosophers, making it one of the best attended lectures of the year.

Baskets by Reilly and Heffernan kept the score tied.

Reilly then sent the Purple into a lead which they held to the end. Kittredge followed in Daly's fine attempt, and Reilly caged another. A free try brought the score to 23-18, Frost having sunk one for Brown. The half ended shortly after Reilly passed the ball out from under his basket to Morris, who made the shot good.

Brown started the second half in much the same impressive way as the first, and scored the first two baskets. Holy Cross, however, increased their lead by getting three more double-deckers. At this point the Crusaders were moving at top form—their shooting was deadly, and the passing fast, brilliant and accurate. Reilly, high scorer for the Purple this season, fittingly closed the proceedings by dropping one to make the Holy Cross count an even fifty.

Stretch Allison of Brown, who towered over Kittredge at the jump, played a fine game, and accounted for eight points. Heller showed a fine game at running guard, collecting seven points. Whenever Allison received the ball under the basket, it was practically impossible to stop him, due to his great height, and all of his baskets were scored in this way.

HOLY CROSS (50) (37) BROWN
Connors LF (Capt.) Heffernan
Reilly RF S. Heller
Kittredge (Capt.) C Allison
Daly LG H. Heller
Brady RG McGeenay

Field Goals—Reilly 12, Kittredge 5, Daly 4, Brady, Connors, Morris, Heffernan 6, Allison 4, H. Heller 3, McGeenay 2, Front, S. Heller. Foul goals—Reilly 2 out of 4, Kittredge 0 out 1, Daly 0 out of 1, Heffernan 2 out of 2, H. Heller 1 out of 3, S. Heller 0 out of 1, McGeenay 0 out of 1.
Substitutions—Holy Cross: Morris for Connors. Brown: Frost for Allison.
Referee—M. W. Souders, Milton Academy.
Umpire—G. W. Melican, Worcester.

COACH BARRY SPEEDS UP BASEBALL PRACTICE

Crusader Diamond Mentor Emphasizes Condition in Cage Drill

The training pace for the candidates for the Purple nine is speeding up now that the players have been out for almost two weeks. The battery men who have been out for over three weeks are already in good shape and employing their full speed.

Coach Barry will start intensive work with the men this week now that they have become thoroughly loosened up and in fair condition. He is driving for condition and ends all practice sessions for the candidates with several laps around the cage. The race for positions on the team although not well defined as yet is tightening up and there will be keen competition for the open positions.

Two infield positions, third base and the keystone sack, will be the centers of hot battles. Two outfield positions are also open and here also a nip and tuck race for the berths should develop. The squad is working out on alternate days, the battery men, being separated from the other candidates except those assigned to pitch to batters in the fielders' practice sessions.

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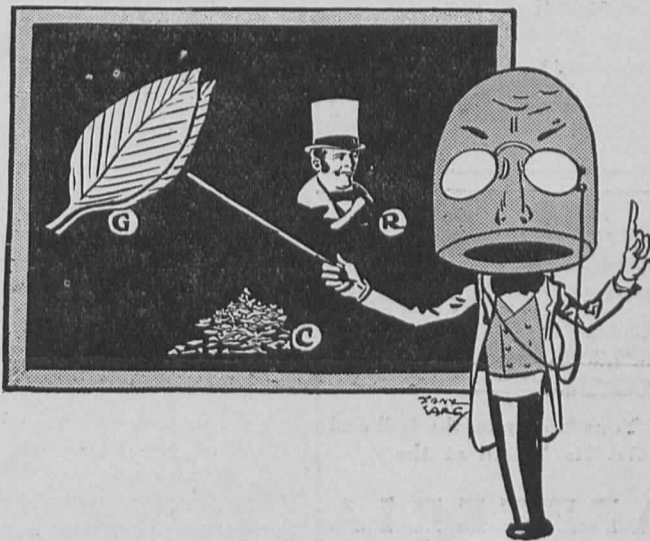
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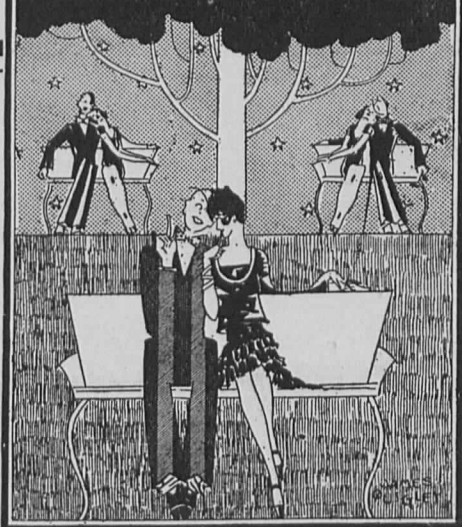
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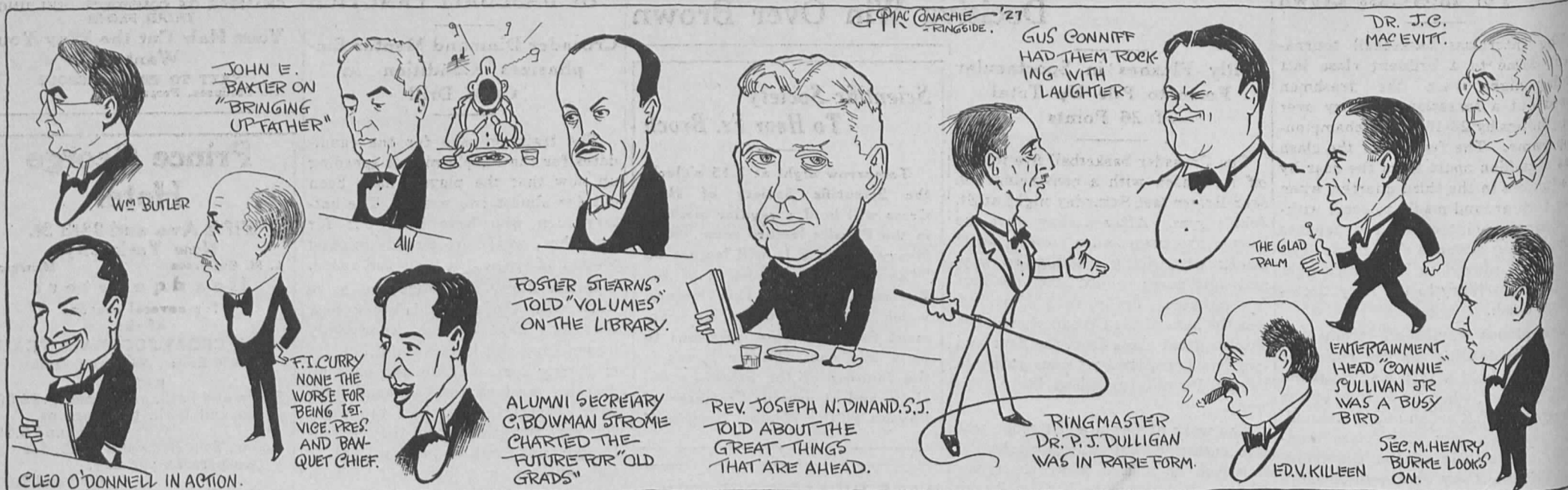
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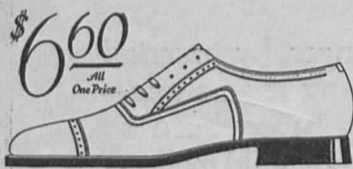
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N. Y. ALUMNI BANQUET DISCUSSES PROBLEMS

Eighteenth Annual Dinner
Held at Yale Club on
February 12

On Monday night, February 21, the Holy Cross College Club of New York held its eighteenth annual banquet at the Yale Club, New York City. One hundred and ninety-one alumni and friends of the College, the largest number ever to gather for this annual affair, joined in an enthusiastic and jubilant spirit to honor the name and traditions of the College. Dr. Peter J. Dulligan, '07, president of the club, was the toastmaster.

Rev. Joseph N. Dinand, S.J., president of the College, the principal speaker of the evening, was warmly welcomed, and his recounting of the progress of the College and its plans for the future held the interest and attention of all. He outlined the project for a new gymnasium, and asked for the support of the Alumni in fulfilling this present great need. "We have provided for the students' spiritual wants by the new Chapel," he said, "and for their intellectual activities by the new Library; now we hope to complete our program by furnishing a Gymnasium for their physical needs and advancement."

C. Bowman Strome, '23, made a strong plea for interest and co-operation by the Alumni in his new labors as resident General Alumni Secretary. The work and future plans of his department were told by Foster Stearns, Librarian, together with a request for literary donations for the College Library archives. Athletics from every angle were discussed by Cleo A. O'Donnell, '11, Athletic Director, who spoke of this important phase of the College's activity. Augustine P. Conniff, '02, of Plains, Pa., a director of the Holy Cross Club of Northeastern Pennsylvania, kept the gathering in a mirthful mood with his serio-comic address. John E. Baxter of New York City, president of the Fathers' Club of Holy Cross, assured the members that the organization which he represents was anxious to join with the Alumni in furthering the Glory of Holy Cross. Judge Thomas H. Dowd, '94, president of the General Alumni Association, who was listed as a speaker, was unable to be present.

The Glee Club Quartet and the Schumann Trio rendered vocal and instrumental selections during the evening, led by J. Edward Bouvier, director, and their work was well received. Edward J. McGratty, '28, gave an excerpt from "Cyrano de Bergerac," which met with the favor of the gathering.

A novel and cleverly executed program, resembling a napkin, was provided, containing sketches by G. O. MacConachie, vice-president of the Brieger Press, Inc., New York City, a friend and booster of Holy Cross.

Copies of THE TOMAHAWK and of the first issue of The Hormone were also distributed and scanned eagerly by the diners.

Under the direction of Cornelius J. Sullivan, Jr., '10, director entertainment committee, and Frank I. Curry, '14, chairman banquet committee, assisted by Laurence A. Carey, '14, treasurer, and H. Henry Burke, ex-'19, secretary, the eighteenth annual banquet of the Holy Cross College Club of New York was arranged and the unstinted praise voiced on every side testified to the success of the entire affair.

Critic Lauds "Under the Rose" in Purple Review

(Continued from Page 1)

The Purple. Originally it was a branch devoted to prose poems. It has developed into a thing unique. When Walter Dempsey conducted it in 1925, it was beautiful and objective. The Elf went out to all the sights and sounds of the college campus; to the moon over Pakachoag and the wind that howls up the hill. Last year under Paul Diederich it was beautiful and introspective. The Elf burrowed into his mind and sought his response there. But year in and year out it is a department apart, with a tradition for fine writing and embodying in its files some of the most lyrical work The Purple bookshelf possesses.

French Academy Presents Play By Labiche Tonight

(Continued from Page 1)

mediocre in his vices and in his virtues, he stands half way between the hero and the scoundrel, between the saints and the profligate."

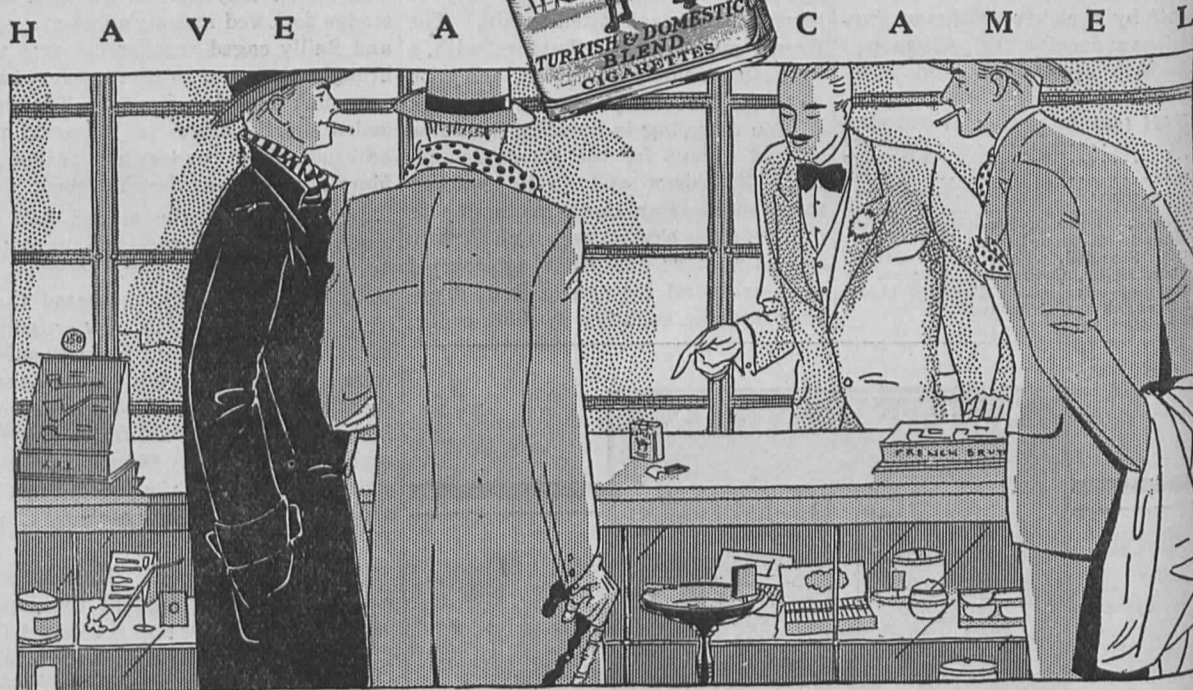
The greater part of the humor arises from the grotesque adventures and the laughable traits of the different characters. For instance, Monsieur Perrichon often comes near finding a logical outcome for his follies, but is always hindered by some unexpected or extravagant turn of affairs. Armand and Daniel, both madly in love with the coquette, though continually contriving to outwit one another, wage an ardent but friendly contest for the hand of Mademoiselle Henriette. They are prototypes of "Alphonse and Gas-

ton." Henriette is decidedly of a certain modern type, a little silly and frivolous. On the whole the play is as sound as it is entertaining.

Special invitations have been extended the French departments of colleges and high schools in New England.

H. Ernest Dionne, '29, is manager and John Brosnan, '30, stage manager.

The cast is as follows: M. Perrichon, William Sullivan; Commandant Mathieu, Francis Griffin; Majorin, Joseph Moynihan; Armand Desroches, Lawrence Murphy; Daniel Savary, John Murphy; Joseph, the mestique du Commandant, Austin W. Planfetti; Madame Perrichon, Lester L. Hull; Henriette, sa fille, Thomas E. O'Connor; Aubergiste, Bernard J. McHugh; Guide, Edgar F. Fish; Employe du Chemin de Fer, Francis McGrath; Facteur, C. Edward Houlihan.



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